

# Ootaka Shinobu - Blog Translation

This is a blog dedicated to translating the Mangaka Ootaka Shinobu's blog and is maintained by Aoi. In no way is the owner of the blog affiliated with Ootaka or Shounen Sunday; this is merely a fan's work. [Original Blog](#)

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TEXT

24 notes

## Vol.14 - 2009/10/14



I can announce that, in this week's Magi, the Kouga Arc will continue for awhile. Please look forward to Aladdin discovering many different cultures and human relationships in Kouga. This time too, a new character has appeared. Until now, she wasn't the type of female character that I wanted to draw. Look forward to her!

By the way, the picture this time reconfirmed that Aladdin does not look very good in red clothes.

Actually, when I was doing the color scheme for Aladdin's design, I hesitated between dark red and dark blue. Finally, after taking Aladdin's personality into account, I decided on blue.

Aladdin doesn't really get fired up and push forward with his own aspirations; he's the type of protagonist that supports those around him. He is not a hero but a magician. Because of that, he became the blue Aladdin rather than red.

- [Original](#)

(Source: [websunday.net](#))

#MAGI #BLOG POST #OOTAKA SHINOBU

TEXT

20 notes

## Vol.13 - 2009/10/07



This week's 18th night was the beginning of a new arc. The scene for Aladdin's story has moved far into the East. Aladdin and Alibaba's motif is Arabian but, I think from now on I want them to travel to the East and West. Please look forward to an Asian-Fantasy Magi!

By the way, I was looking at photographs of nomadic children and I was surprised that when they are elementary school age they can all handle attractive horses. I wonder if it feels the same as when riding a bicycle!? It's amazing!

Speaking of which, lately it's been troublesome to ride bicycles.

(The rest of the blog post was an advertisement for Ootaka's assistant)

- [Original](#)

(Source: [websunday.net](#))

#MAGI #OOTAKA SHINOBU #BLOG POST

TEXT

1 notes

**captainmika** asked: **I just wanted to thank you for translating her blog. Its really nice to be able to read them. C: Thanks!**

I just saw that I had this, so sorry for the late reply, but thank you and you're welcome; I'm glad you enjoy it. >w<

#CAPTAINMIKA #ASK

TEXT

13 notes

## Vol.12 - 2009/09/30



Last week was a double issue! I wonder how all of you are doing. I drew Magi's volume cover! I put all my effort into drawing it so please look forward to it!

This week's issue (Magi's 17th Night) is the epilogue of the Labyrinth Arc. Please observe Aladdin and Alibaba from here on out. It can't be that /that person/ will be reappearing!? Please enjoy!

- [Original](#)

(Source: [websunday.net](#))

#MAGI #OOTAKA SHINOBU #BLOG POST

TEXT

9 notes

## Vol.11 - 2009/09/16



I wonder how the seven-chapter Dungeon Capturing Arc was? Last time, Aladdin and the others were discussing breaking out of the crumbling dungeon but, just what is waiting for them outside? The Labyrinth Arc concludes with the 16th Night. While remembering the story until now, I'm glad people have read it.

I can report that Magi's 16th Night will have a center color. I always want to try to draw a slightly different atmosphere with the color pages, so please look for it!

- [Original](#)

(Source: [websunday.net](#))

#OOTAKA SHINOBU #MAGI #BLOG POST

TEXT

9 notes

## Vol.10 - 2009/09/09



Last time, a gigantic 'Djinn' appeared in the Labyrinth's depths and knew about Aladdin's situation. In this week's edition of Magi (15th Night), Aladdin's secret draws near!? I can say with confidence that Dungeon Capturing will be returning. Will Aladdin, Alibaba and Morgiana was able to return alive from the dungeon as expected? Please enjoy the climax of the Labyrinth Arc!

Ah- That's right! Thank you everyone who sent me encouraging letters and blog comments on WEB Sunday! I'm extremely happy! The other day I recieved a letter that had a picture of a cute cat enclosed with it. It was soothing. And because of that, I went and bought a camera. I want to go out and search for soothing places I can take pictures of. But, in the end, I always come back with only pictures that can be useful for my comic...

- [Original](#)

(Source: [websunday.net](#))

#MAGI #OOTAKA SHINOBU #BLOG POST

TEXT

22 notes

## Vol.9 - 2009/09/02



Finally last chapter I was able to introduce this piece's title: 'Magi'. The word 'Magi' seems to have various meanings, but, generally, it seems to imply an existence with super-human intelligence who governs over predictions and sorcery. Now, I wonder what type of being they will be in this comic...?

I can report that the 14th Night will have a center color. It's also the climax of the Labyrinth Arc. Please bear with it!

By the way, I was at the usual coffee shop (which was suspiciously full) having a meeting with my supervisor (a well-aged adult with a serious face) when we got into a heated argument. We were yelling things like 'an existence with super-human intelligence who governs over predictions and sorcery' and 'the magician who created the world'. The waitress didn't interfere but gave us our bill. I was rescued. Next time you happen to see a cartoonist and an editor like that, gently let them know!

- [Original](#)

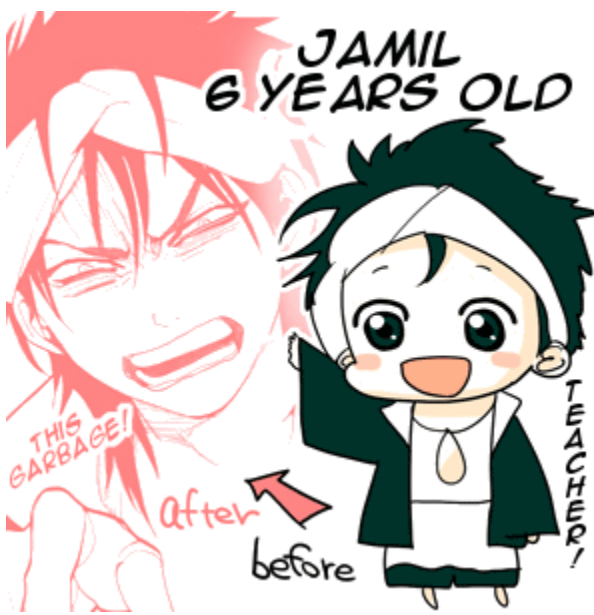
(Source: [websunday.net](#))

#MAGI #OOTAKA SHINOBU #BLOG POST

TEXT

28 notes

## Vol.8 - 2009/08/26



Good afternoon, Ootaka here.

At the end of the Dungeon Capturing Arc, it seems like an atrocious ending for the feudal lord but don't you think that from the beginning he was a terrible person? When he was a kid he probably wasn't like that. It might be revealed in Chapter 13 of Magi. Please remember!

Summer will end soon, huh? This year too, the sound of Tokyo Bay's fireworks was able to reach my house. I love summer! Until next time.

- [Original](#)

#MAGI #OOTAKA SHINOBU #BLOG POST

TEXT

4 notes

## New posts coming~!

Most of my deadlines for work are completed so I have a bit of a breather to get this back up and running.

New posts should start appearing tomorrow.

Ps. Ootaka's Japanese handwriting is really hard to read but her English handwriting is amazing!

#ADMIN POST #OOTAKA SHINOBU

TEXT

## No new posts: reason

Mainly because I've been pulling overtime at work. Once things get settled down I'll get back to posting.

- Aoi

#ADMIN POST